

# The Compass

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## The Compass, Issue 2 - Forward by Provost Nodine

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# FOREWORD

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There are many university publications, several with student authors or co-authors. *The Compass* is a particularly significant publication. This publication is created from student submissions, selected by student editors, edited by student editors and the student authors, and compiled by student publishers. The other remarkable aspect of *The Compass* is the diversity of content. The issue contains pieces using methods of laboratory research, historical analysis, and political perspectives. We will read poetry and art history, and consider Hilda Doolittle.

As our popular press discusses the value of a college education, sometimes in negative terms, *The Compass* shows us that undergraduate students have published an online magazine of high quality. This magazine is not limited to one discipline or one idea. It is the breadth of high-level thinking that makes it a remarkable instance of a project exemplifying a college education. Both the writers and the editors have worked on creative tasks that go far beyond routine assignments. In addition, the publication of a magazine requires intentional collaboration among the members of the editorial staff. The sharing of ideas in pursuit of the community goal is an activity that grows out of a college education. In effect, the publication board created an alliance of mentors and practitioners sharing similar ideas.

Arcadia University is most proud of *The Compass*, its student editors and student writers.

Dr. Barbara F. Nodine

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